



# women as church

CONFERENCE

2020

“Some Women  
of Our Company  
Amazed Us”

(Luke 24:22)

This conference invites you to journey through the history, the experience and the hopes of women in the Australian Churches. Presentations and workshops will explore how women have “stood out” and continue to “amaze us” as they open new spaces and construct new frameworks for communities to celebrate the call to be a “discipleship of equals”.

27-29 OCTOBER 2020



[www.bbi.catholic.edu.au](http://www.bbi.catholic.edu.au)

## Keynote speaker:



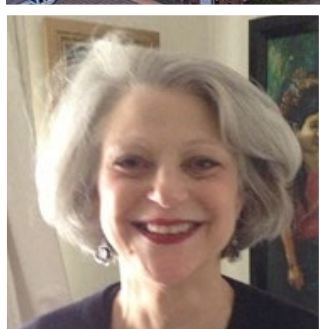
### Professor Tina Beattie

Tina Beattie is Professor of Catholic Studies at the University of Roehampton in London, and Director of Catherine of Siena College - an online college offering courses in gender, theology and social justice based at Roehampton. Tina is married to Dave and they have four adult children and four grandchildren. She is the founder and facilitator of the international network Catholic Women Speak. Tina's research and academic publications focus on issues of gender, sacramentality and women's rights in Catholic theology. Her publications include *Theology after Postmodernity: Divining the Void - a Lacanian reading of Thomas Aquinas* (Oxford University Press, 2013), and *New Catholic Feminism: Theology and Theory* (Routledge, 2006). Tina has a keen interest in the relationship between art, literature and theology. She contributes widely to the media, and she also writes fiction. Her novel *The Good Priest* was published in 2019.



### Master of Ceremony Dr Sandie Cornish

Dr Sandie Cornish is a scholar in the field of Catholic Social Teaching. She works in the Office for Social Justice of the Catholic Bishops Conference and in private practice as a consultant. Sandie is a facilitator who brings her academic knowledge and her skill in community engagement together in a practical and insightful way. She is a co-author of the research report *Woman and Man: One in Christ Jesus*, and co-editor of *Still Listening to the Spirit*. Her other research interests include migration theology, Ignatian spirituality, and a community engagement approach to practical theology.



### Artist-in-Residence Debra Phillips

Debra Phillips is an academic and a practising artist. Her work reflects the reflexivity of academic research, her spirituality and her art-making processes. Her PhD celebrates an awareness of the importance of woman-centered spirituality which underlies the courage to challenge oppressive social-cultural practices. Debra has presented at both national and international conferences using her art work to illustrate her ideas.

Debra's mixed media works on paper and gouache on MDF board paintings are representations of her spirituality. Her paintings highlight the contributions of female prophets, saints and ordinary women have made to a woman-centered and feminist understanding of Christianity. Debra's work is influenced by medieval style visual narratives and icon paintings. She mobilises their flat, decorative spaces and stylised figures to create visual narratives that tempt the viewer to create their story in tandem with Debra's story. Debra has exhibited in group and solo exhibitions, and her work is in many international private collections. Additionally, Debra works with her local community as team-leader and artist to create large scale, public yarn-storming installations.

## PROGRAM LAYOUT:

## Day 1

## HISTORY:

## Where We Come From

8.30–9.25am

Registrations/House keeping

9.30–10.30 am

Welcome Liturgy

10.35 – 10.55 am

Morning Tea

11.00 – 12.30 pm

Opening Key Note: Professor Tina Beattie

*On Dignity and Equality of Women in the Church*

12.35 – 1.10 pm

Dialogues

1.15 – 1:55 pm

Lunch

2.00 – 2.45 pm

Presentation: Session **A**

| A1  | A2   | A3  | A4   |
|---|--|---|--|
| Women Deacons, Apostles and Priests: The Evidence | <b>Dr Patricia Madigan</b><br>History is made by those who show up | <b>Judith Gardiner</b><br>Women in Ecclesial Governance | <b>Vicki Delpert</b><br>Retrieving an Empowering Gender Theology for Pentecostal Women |

2.50 – 3.10pm

Afternoon Tea

## SPONSORS

## PLATINIUM

Presentation Sisters Wagga Wagga

## GOLD



Voices of Faith



Women And The Australian Church



Catholic Religious Australia



Catholic Women's Mentoring

3.15 – 4.00 pm

Presentation: Session **B**

| B1   | B2  | B3  | B4  |
|--|---|---|---|
| <b>Dr Jill Gowdie</b><br>Hold it like a mirror: The Dance of Women as Guest and Host through the Biblical narratives | <b>Dr Christine Cameron</b><br>21st Century Renaissance Women: As Leaders as Church | <b>Mrs Louise Marie Zavone &amp; Dr Trudy Dantis</b><br>Women who make a difference within the ACBC | <b>Rev Sara Bishop</b><br>Learnings from a Welsh Church Woman |

4.05 – 4.40 pm

Dialogues

4.45 – 5.40 pm

Creative Spaces: Session **C**

| C1   | C2  | C3  |
|--|---|---|
| <b>Sarah Massa</b><br>Reflecting with Colour | <b>Jacqui Rémond &amp; Amy Woolam Echeverria</b><br>Eco-Communion with the Saints: St. Hildegard of Bingen and St. Catherine of Siena | <b>Jacinta Bright</b><br>Our Images of God, Clericalism, & Struggling to be the Church We Want to See |

5.45 – 7.00 pm

Connections with Wine and Cheese

Presented by Catholic Women's Mentoring Group



**Day 2**

# EXPERIENCE:

## Where We Are Today

**8.30–8.55am**

Personal Reflection (optional)

**9.00–10.30 am**

Plenary Session: Putting Women at the Centre: Australian Women’s Organisations as Church

**10.35 – 10.55 am**

Morning Tea

**11.00 – 11.30 am**

Dialogues

**11.30 am – 12.10 pm**

Mid-pilgrimage ritual

**12.15 – 1:05 pm**

Lunch

**1.10 – 1.55 pm**

Session **D**

| D1   | D2  | D3   | D4  |
|--|---|--|---|
| <b>Jo Hart</b><br>Educating for the Dignity of All | <b>Janet Galos</b><br>Hearing Women’s Voices in the Contemporary Church | <b>Amanda Proulx &amp; Tracy Adams</b><br>Mission Critical but Not Mission Equal | <b>Fiona Dyball</b><br>All Around Us We Have Known You: Women’s Voices in Sacred Song |

**2.00 – 2.45pm**

Session **E**

| E1  | E2   | E3   | E4   |
|---|--|--|--|
| <b>Anika Jensen &amp; Teash Taylor</b><br>The Queer Community as Church | <b>Angela Marquis</b><br>Transcendent Bodies & the Liturgical Vernacular | <b>Mrs Colleen Tracey</b><br>Courage & Vulnerability in Ministry | <b>Dr Danielle Lynch</b><br>Music as theology: storytelling and song |

**2.50 – 3.10pm**

Afternoon Tea

**3.15 – 3.55 pm**

Dialogues

**4.00 – 4.45 pm**

Creative Spaces - Session **F**

| F1  | F2  | F3   |
|---|---|--|
| <b>Sr Patty Andrew osu</b><br>Wisdom at Play: Delighting in the Divine Feminine | <b>Dr Danielle Lynch</b><br>Making music with our faith stories | <b>Dr Sally Longley &amp; Dr Julie Thorpe</b><br>Mud and Midrash |

**5.00 – 5.30 pm**

Free Time

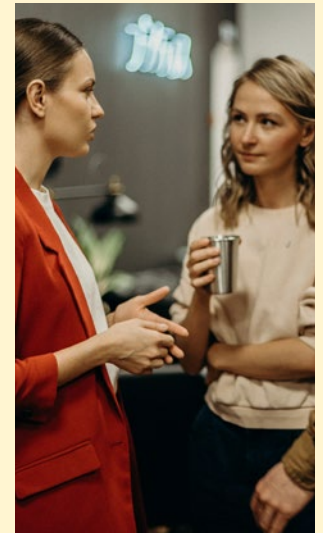
**5.30 – 6.30 pm**

Network Dinner

**6.30 onwards**

Public Lecture by Professor Tina Beattie

*Mother Earth and Mother Church: Towards a Sacramental Theology of the Maternal*



**Day 3****HOPE:****Where We Are Going****8.30–8.55am****Personal Reflection (optional)****9.00–9.45 am****Session G**

| G1  | G2   | G3   | G4   |
|---|--|--|--|
| <b>Dr Ann Gilroy</b><br>What might pro-life advocacy look like today? | <b>Elissa Roper</b><br>Synodality: A New Vision of the People of God | <b>Andrea Dean</b><br>Future Possibilities for Being 'One in Christ Jesus' | <b>Dr Cris Abbu</b><br>Filipino Women, Christian Colonialism & the Diaspora Experience |

**9.50 – 10.35pm****Session H**

| H1   | H2  | H3   | H4   |
|--|---|--|--|
| <b>Pip McIlroy</b><br>Forming consciences: developing an ethically confident nursing community | <b>Liz Mackinlay</b><br>Making our church inclusive and welcoming for women experiencing violence | <b>Carolina Gottardo</b><br>Women are moving the Church: Views from within & outside | <b>Adi Teimumu Akaveka &amp; Dr Cristina Lledo Gomez</b><br>Invitation to Talanoa with Tongan Woman and her experience of Church |

**10.40 – 11.00 am****Morning Tea****11.05 am – 12.05 pm****Final Reflections - Food for the Journey: Where do we go from here? Professor Tina Beattie****12.10 pm – 12.55 pm****Dialogues****1.00 – 1:45 pm****Lunch****1.50 – 2:20 pm****On Pilgrimages Together – Sharing of initiatives****2.20 – 3:00 pm****Concluding Liturgy****Event Details****DATE:** 27 - 29 October 2020**TIME:** Day 1 - 8:30am-7:00pm

Day 2 - 8:30am-6:30pm followed by Public Lecture

Day 3 - 8:30am-3:00pm

**VENUE:** St Joseph's Spirituality Centre, Baulkham Hills**ADDRESS:** 33 Barina Downs Rd, Baulkham Hills NSW 2153**FEE:** \$220p/p (+ GST) Regular Ticket - 3 Days  
\$100 p/p (+ GST) Regular Ticket - 1 Day (per person/per day)**CATERING:** Fee includes lunch, morning and afternoon tea over three days. Network Dinner \$35 and Public Lecture \$20 are extra fees**CANCELLATION:** <https://bit.ly/32Mp3wl>**Accommodation****ST JOSEPHS BAULKHAM HILLS (ONSITE OF CONFERENCE)**

02 9634 2317

Room Cost

Single Ensuite Rooms

– 1 person per room per night \$118.50

Twin Share or Double Rooms

– 2 people per room per night \$165.00

Breakfast and Dinner can be arranged directly when booking your room

**RYDGES NORWEST SYDNEY (5MIN DRIVE)**

02 9634 9634

Approx \$149pp per night

Please contact or book online directly with Hotel

**QUEST BELLA VISTA (5 MINS DRIVE)**

02 8818 9300

Approx 150pp per night

Please contact or book online directly with Hotel

**Enquiries**

For registration enquiries, please contact:

**Ms Belinda Srouer • Marketing & Events Manager****E: [bsrouer@bbi.catholic.edu.au](mailto:bsrouer@bbi.catholic.edu.au)****P: (02) 9847 0030**

