



women as church

CONFERENCE

2020

“Some Women
of Our Company
Amazed Us”

(Luke 24:22)

This conference invites you to journey through the history, the experience and the hopes of women in the Australian Churches. Presentations and workshops will explore how women have “stood out” and continue to “amaze us” as they open new spaces and construct new frameworks for communities to celebrate the call to be a “discipleship of equals”.

27, 28 & 29 OCTOBER 2020



www.bbi.catholic.edu.au

Keynote speaker:



Professor Tina Beattie

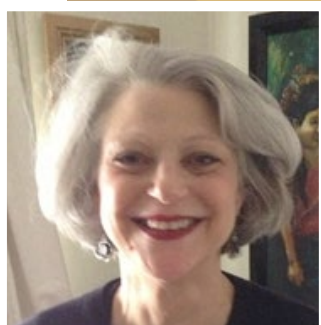
Tina Beattie has recently left the University of Roehampton in London where she was Professor of Catholic Studies. She continues in her role as Director of Catherine of Siena College - an online college offering courses in gender, theology and social justice based at Roehampton. She is the founder and facilitator of the international network Catholic Women Speak. Tina's research and academic publications focus on issues of gender, sacramentality and women's rights in Catholic theology. Her publications include *Theology after Postmodernity: Divining the Void - a Lacanian reading of Thomas Aquinas* (Oxford University Press, 2013), and *New Catholic Feminism: Theology and Theory* (Routledge, 2006). Tina has a keen interest in the relationship between art, literature and theology. She contributes widely to the media, and she also writes fiction. Her novel *The Good Priest* was published in 2019.



Master of Ceremony

Dr Sandie Cornish

Dr Sandie Cornish is a scholar in the field of Catholic Social Teaching. She works in the Office for Social Justice of the Catholic Bishops Conference and in private practice as a consultant. Sandie is a facilitator who brings her academic knowledge and her skill in community engagement together in a practical and insightful way. She is a co-author of the research report *Woman and Man: One in Christ Jesus*, and co-editor of *Still Listening to the Spirit*. Her other research interests include migration theology, Ignatian spirituality, and a community engagement approach to practical theology.



Artist-in-Residence Debra Phillips

Debra Phillips is an academic and a practising artist. Her work reflects the reflexivity of academic research, her spirituality and her art-making processes. Her PhD celebrates an awareness of the importance of woman-centered spirituality which underlies the courage to challenge oppressive social-cultural practices. Debra has presented at both national and international conferences using her art work to illustrate her ideas.

Debra's mixed media works on paper and gouache on MDF board paintings are representations of her spirituality. Her paintings highlight the contributions of female prophets, saints and ordinary women have made to a woman-centered and feminist understanding of Christianity. Debra's work is influenced by medieval style visual narratives and icon paintings. She mobilises their flat, decorative spaces and stylised figures to create visual narratives that tempt the viewer to create their story in tandem with Debra's story. Debra has exhibited in group and solo exhibitions, and her work is in many international private collections. Additionally, Debra works with her local community as team-leader and artist to create large scale, public yarn-storming installations.

Public Lecture

Thursday 22 October **6.50PM-8.30PM**

6.50pm-8.00pm

Public Lecture Prof Tina Beattie

Mother Earth and Mother Church: Towards a Sacramental
Theology of the Maternal

PROGRAM LAYOUT :

Day 1 Tuesday 27 October **6.00PM-8.15PM**

EXPERIENCE:

Where Are We?

6.00 pm

Acknowledgment of country

6.02 pm

Welcome

6.04 pm

Opening Liturgy

6.25 pm

Keynote: Prof Tina Beattie
"Dignity and Equality of Women in the Church"

6.45 pm

Response to Keynote

6.50 pm

BREAK

7.00 pm

Group Reflection and Dialogue - Breakout rooms

7.20 pm

Welcome participants back into main group for
feedback

7.25 pm

Plenary Session
"Why young women still claim to be catholic and what they
are wanting"

7.45 pm

Group Reflection and Dialogue - Breakout rooms

8.05 pm

Re-Group in main Room for feedback

8.12 pm

Closing prayer

8.15 pm

Conference Close

Day 2 Wednesday 28 October 12.00PM-2.00PM

HOPE:

Looking Back Looking Forward?

12.00pm

Welcome & Prayer (Main Room)

12.05pm-12.25pm

Breakout Room SESSION 1.1	Breakout Room SESSION 1.2	Breakout Room SESSION 1.3	Breakout Room SESSION 1.4
Dr Patricia Madigan History is made by those who show up	Judith Gardiner Women in Ecclesial Governance	Jacinta Bright Image of God and Clericalism	Mrs Colleen Tracey Courage & Vulnerability in Ministry

12.25pm-12.40pm

Participant Engagement

12.40pm-12.50pm

Journaling or quiet reflective moment What are we hearing? What have we heard this afternoon?

12.50 pm BREAK

1.00pm-1.20pm

Breakout Room SESSION 2.1	Breakout Room SESSION 2.2	Breakout Room SESSION 2.3	Breakout Room SESSION 2.4	Breakout Room SESSION 2.5	Breakout Room SESSION 2.6
Dr Jill Gowdie What does Host-Guest Theology as a frame for leadership offer to women today?	Dr Christine Cameron 21st Century Renaissance Women: As Leaders as Church	Mrs Louise Zavone & Dr Trudy Dantis Women who make a difference within the ACBC	Sr Patty Andrew osu Wisdom at Play: Delighting in the Divine Feminine	Rev Sara Bishop Learnings from a Welsh Church Woman	Sally Hood & Christine Pace Igniting our genius: the power of Mentoring

1.20pm-1.40pm

Participant Engagement

1.40pm-1.50pm

Journaling or quiet reflective moment What are we hearing? What have we heard this afternoon?

1.50pm-2.00pm

Sharing to big group by speaking or entering comments into chat.
Close & Prayer (Main Room)



Day 2 Wednesday 28 October 6.00PM-8.00PM

6.00pm

Acknowledgment of country

6.02pm

Welcome

6.04pm

Prayer

6.10pm

Plenary Session- “Herstory and witness”

Patricia Gemmell – The Grail

Tracy McEwan – The University of Newcastle; BBI-TAITE

Andrea Dean - WATAC

6.30pm

Group Reflection and Dialogue - Breakout rooms

6.50 pm BREAK

7.00pm

Mid-pilgrimage ritual

7.20pm

(pre allocated from choice on registration form)

Breakout Room SESSION 3.1	Breakout Room SESSION 3.2	Breakout Room SESSION 3.3	Breakout Room SESSION 3.4	Breakout Room SESSION 3.5	Breakout Room SESSION 3.6
Assoc. Prof. Mary Coloe pbvm Women Deacons, Apostles and Priests: The Evidence	Jo Hart Educating for the Dignity of All	Janet Galos Hearing Women's Voices in the Contemporary Church	Jacqui Remond & Amy Woolam Echeverria Eco-Communion with the Saints	Fiona Dyball All Around Us We Have Known You: Women's Voices in Sacred Song	Amanda Proulx & Tracy Adams Mission Critical but Not Mission Equal

7.40pm

Participant Engagement

8.00pm

Closing Prayer



Day 3 Thursday 29 October 12.00PM-2.00PM

FUTURE:

Where We Are Going?

12.00pm

Welcome & Prayer (Main Room)

12.05pm-12.25pm

Breakout Room SESSION 4.1	Breakout Room SESSION 4.2	Breakout Room SESSION 4.3	Breakout Room SESSION 4.4
Adi Teimumu Akaveka & Dr Cristina Lledo Gomez Invitation to Talanoa with a Tongan Woman and her experience of Church	Elissa Roper Synodality: A New Vision of the People of God	Angela Marquis She Who Was: Scriptural Linguistics and the Absent Image of God	Dr Danielle Lynch Music as theology: storytelling and song

12.25pm-12.40pm

Participant Engagement

12.40pm-12.50pm

Journaling or quiet reflective moment What are we hearing? What have we heard this afternoon?

12.50pm BREAK**1.00pm-1.20pm**

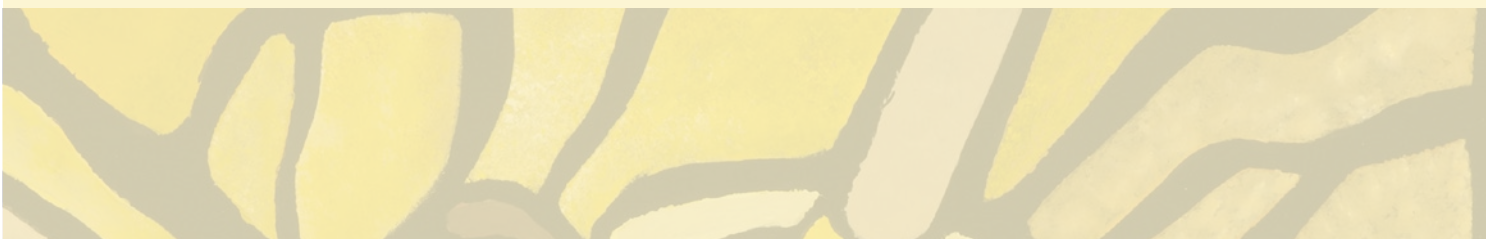
Breakout Room SESSION 5.1	Breakout Room SESSION 5.2	Breakout Room SESSION 5.3	Breakout Room SESSION 5.4
Pip McIlroy Forming consciences: developing an ethically confident nursing community	Liz Mackinlay Making our church inclusive and welcoming for women experiencing violence	Carolina Gottardo Women are moving the Church: Views from within & outside	Anika Jensen & Teash Taylor The Queer Community as Church

1.20pm-1.40pm

Participant Engagement

1.40pm-1.50pm

Journaling or quiet reflective moment What are we hearing? What have we heard this afternoon?

1.50pm-2.00pmSharing to big group by speaking or entering comments into chat.
Close & Prayer (Main Room)

Day 3 Thursday 29 October **6.00PM-8.00PM****6.00pm**

Acknowledgment of country

6.02pm

Opening prayer

6.07pm

Welcome

6.10pm

Reflecting on the pilgrimage/ the last three 3 days

6.15pm

Closing Keynote: Prof Tina Beattie "Food for the Journey: Where do we go from here"

6.45pm

Reflective summary

6.50pm BREAK**7.00pm**

Q & A

7.15pm

Next Steps on the Pilgrimage

7.15pm

Group Reflection and Dialogue - Breakout rooms

7.30pm

Re-Group in main Room for feedback and offer thanks

7.40pm

Closing Liturgy

8.00pm

Conference Close



